

# Westmorland

? (Waltz) (England)

The musical score for "Westmorland" is written in 3/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with guitar chords indicated above the notes. Measure numbers are provided in boxes above the staff. The score consists of four lines of music, each with a repeat sign at the beginning. The chords used are G, D, C, D, D7, Em, C, D, Em, Bm, Am, D, C, D, C, G, G, Em, D, C, G, Am, Bm, A, D, Em, G, C, D, Em, D, C, G, G.

Line 1: G, D<sup>2</sup>, C, D<sup>4</sup>, D7, Em<sup>6</sup>, C, D<sup>8</sup>

Line 2: Em<sup>10</sup>, Bm<sup>12</sup>, Am<sup>14</sup>, D<sup>16</sup>, C<sup>16</sup>, D, C, G<sup>1</sup>, G<sup>2</sup>

Line 3: Em<sup>18</sup>, D<sup>20</sup>, C<sup>22</sup>, G<sup>24</sup>, Am, Bm, A, D

Line 4: Em<sup>26</sup>, G<sup>28</sup>, C<sup>30</sup>, D<sup>32</sup>, Em, D, C, G<sup>1</sup>, G<sup>2</sup>